

The **Johann Strauss Foundation's Annual Scholarships** are available for advanced study of music at recognized public or private institutions in Austria. Subject to the applicant's qualifications and individual circumstances, a Scholarship may include studies with recognized private teachers.

1. The Scholarship may cover the following:
  - Tuition fees and other expenses related to musical education
  - Travel expenses including airfare
  - Living expenses during study term
2. Applications are invited from residents of Alberta who:
  - Are Canadian citizens or permanent residents
  - Are advanced students in music
  - Intend to pursue a career in music performance and/or a special project in music education
  - Will not be over 35 years old at the start of their proposed study in Austria.
3. A previous Scholarship winner is not precluded from reapplying, provided the applicant:
  - Meets the requirements set out under item 2 above
  - Demonstrates a level of artistic and professional progress that should be expected as a result of the previous Scholarship.
4. Applications must be submitted to the Johann Strauss Foundation's Scholarship Committee no later than the date outlined in the application form. All appropriate documentary evidence of the applicant's educational and musical qualifications must be included. Application forms are available from the Scholarship Committee on request or can be downloaded from the Foundations website. A suitable, good quality, black & white, or colour photograph and a résumé, suitable for publicity purposes should accompany the application. Applicants will be required to submit a repertoire list of works as well as all the scores of contrasting style that they are able to perform.

5. Evaluation will consist of:
  - Applicants will be pre-screened to ensure that their applications and qualifications comply with and meet the Foundations requirements.
  - Interview & Audition: Applicants will be asked to discuss their musical background, career goals and proposed program of study in Austria. They should be prepared to answer questions about their application and supporting documents. Prior contact with an institution and/or teacher in Austria is recommended. Auditions will be held on the same day. Applicants are expected to perform works from their submitted repertoire list as selected by the Advisory Committee.
  - Applicants must be prepared to come to Edmonton at their own expense for the interview and the audition.
  - The auditions for the 2006 scholarship year will be held on either December 17 or 18, 2005 in Edmonton.
6. An Advisory Committee, selected by the Scholarship Committee and made up of experts from applicable fields of music, is vested with complete responsibility for the artistic evaluation of the candidates at the audition and makes recommendations to the Scholarship Committee.
7. The Scholarship Committee submits the list of recommended Scholarship winners to the Directors of the Foundation for approval of the Scholarship funding requested. The decision of the Directors as to the available funding and the amounts of each scholarship will be conveyed to the Scholarship Committee and is final.
8. The winners will be notified early in January 2006 and be introduced to our sponsors at our Annual Recital of Scholarship Winners on January 15, 2006 at the Royal Glenora Club in Edmonton. The Scholarship winners are guests of the Foundation at the annual Johann Strauss Ball in February and are presented to the public on that occasion.

9. Scholarship winners must sign a contract with the Foundation, setting out the terms of the Scholarship.
10. The Scholarship winners (with assistance from the Scholarship Committee, if needed) will be responsible for organizing all of their study, travel and living arrangements.
11. Although Scholarship funds provided do not apply to language study, applicants are expected to acquire a suitable knowledge of the German language in order to be able to take maximum advantage of the cultural opportunities in Austria.
12. A Scholarship winner's course of study must be taken in the same calendar year it is awarded unless the Scholarship Committee approves other arrangements.
13. On completion of study, scholarship recipients are required to submit a written report to the Foundation for the benefit of future Scholarship winners. The report must contain the information required by the Scholarship contract. You are also required to provide accounting on how you spent the award as well as indicate any other sources of funding you received for your studies abroad.
14. Scholarship winners will be asked by the Foundation to participate, without fee, in a public or private recital. Such recitals are organized on an annual basis and are part of the Foundation's service to the community and publicity campaign to attract new sponsors.
15. The Scholarship Committee will be pleased to assist applicants and others interested in the study of music in Austria with information and advice.
16. **Announcement:**  
The Foundation is hoping to celebrate the Mozart Year 2006 by awarding a special Scholarship to a pianist. A highly qualified pianist will receive funding of up to \$20,000.00 for extended studies in Austria. Please indicate on your application if you would like to be considered for this scholarship.

**Lindsey Sikora**

2004 Scholarship Recipient

Comments on her experience in Austria:

*"It was inspiring to watch Mr. (Richard) Miller work with less experienced students, for I am often perplexed how to work with such students. The voice is a unique and delicate instrument and so the role of teacher for me is extremely important and not to be taken lightly. Watching one of the world's, if not the world's, best teachers work with a beginner presented me with information and tools that I can use with my own students. Overall, the wealth of information to be gleaned by this man is overwhelming and I feel honoured to have been given the opportunity to meet and work with this inspiring master!"*

**Karen Kang**

2004 Scholarship Recipient

She writes about her experience in Austria:

*"My first session was with Professor Julius Berger for two weeks. I was nervous and worried about how his reaction towards my playing would be in my audition with him, but he kindly commented about my playing and how he would love to work with me for two weeks. For four more weeks, I got an opportunity to study with professors, Walter Nothas and Tsuyoshi Tsutsumi. I learned more than I ever could while my stay in Salzburg. I learned from watching and listening to fellow musicians in the class, and also, performing for many musicians from the academy. Studying with the three professors for 6 weeks, has taught me to be a better, confident, and a positive cellist. I used to perform with my head down, looking at my left fingers moving up and down on the fingerboard, only thinking about the music that I'm performing so I don't make any mistakes. But they have taught me to play with pride, and enjoy the music. They have taught me to truly express my feelings through my performance, and communicate through music."*

**Contact information:**

The Johann Strauss Foundation

Scholarship Committee

c/o Ms. Karin Fodor – Chair

15706 – 94a Avenue

Edmonton, Alberta T5R 5L8

Phone: +1 780 489 0768

Fax: +1 780 492 7705

E-mail: kgfodor@telusplanet.net

JOHANN STRAUSS  
FOUNDATION**The Johann Strauss Foundation**  
Edmonton, AlbertaWe proudly support young musicians in  
their advanced studies of music in  
Austria**Scholarship Year 2006****Our Mission:**

The principal goal of the Johann Strauss Foundation is to encourage and support young musicians from Alberta, who wish to continue and further their advanced studies of music in the cultural environment of Austria.